



November 20, 2024

Short films by Women, Trans, and Non-binary artists, with a focus on DIY, low-budget, and experimental cinema

*Lost Boys Pizza* - Cassie Llanas, 14:08, United States, Comedy

Once upon a Halloween night, two theater kids had such a fright, for right before their unsuspecting eyes is Dracula, not so in disguise. And utilizing the power of dance they put Dracula under a trance and just in the nick of time, they send Dracula where the sun don't shine.

*AQUÍ Y ALLÁ* - Isabella Breton, 9:59, United States, Documentary

Through a conversation with photographer Winston Vargas, we explore the evolution of the Dominican community that migrated from one island to another. We witness through his gaze the peculiar experience of the diaspora in Washington Heights, but most importantly the effect of the community on its new environment. Apart from addressing Dominican identity, Winston confronts the difficulties of adapting, their resilience and the value of documenting and visually expressing their presence over the years.

*Vision* - Çağıl Harmandar, 7:18, Japan, Experimental

Eyes are magical spheres that make up dreams and retain memories. In our eyes, the visions of the within and of the beyond overlap. New worlds come to be when our gazes meet.

*After We're Gone* - Saige Kanik, 5:38, United States, Animated

There is comfort in the collective. Day 1 - Ana Montaña, Eduardo García, 11:08, Mexico, Drama Rocio, a teenage girl, gets ready for her first day of high school. The next day, she leaves home and takes the bus to school, without knowing that this trip will change her life forever.

*The Spectacle of Her Appetites* - Sue Ding, 5:00, United States, Documentary

A found footage meditation on eating your feelings. Appropriating footage from popular films and television, THE SPECTACLE OF HER APPETITES articulates this trope's pervasiveness and visual codes, as well as its reproduction of conventional paradigms of femininity. A reimagined soundscape invites viewers to consider these images anew, as alternately humanizing, absurd, and disturbing.

*Only Me on TV* - Jaina Cipriano, 1:08, United States, Micro Short

You've traveled to an alternate dimension. It's been a stressful journey and you want to relax. So you turn on the TV. But as you flip through the channels you realize something strange. Every channel...is me.

*The World According to Pussy Noir* - Amy Oden, 23:35, United States, Documentary

Follow Pussy Noir's historic fellowship at the Kennedy Center as she blends history, queerness, and couture into a queer fashion show. Can she make her ideas sing on the catwalk? "I want queer people to have beautiful clothes for the day, every day... I want queer people to be able to express their variety of gender identities through the clothes that I can provide, so this show is about establishing, in a visual way, a queer aristocracy." -Pussy Noir Pussy Noir, or Jason Barnes, has been a drag performer in the Nation's Capital for several decades. A classically trained artist, the majority of Mx. Noir's professional background is in theater and fashion design. This twenty minute vérité documentary looks at the work that Jason is doing at the Kennedy Center's Culture Caucus, where he has sought to elevate drag onto one of the biggest stages in the region.

*Miss Psychorama 1986* - Jenny Plante, 26:46, United States, Satirical Horror

Miss Psychorama 1986 is a satirical horror movie shot in the style of a live TV special, written and directed by Jenny Plante.